

EL CONDOR PASA (m. Daniel Alomia Robles, adapted l. by Paul Simon)

There are four beats per measure, chord name counts as first beat.

/Am --- / - - - - / - - - - / - - - - /C --- / - - - - / - - - -

I'd rather be a sparrow than a snail, Yes I would

/ - - - - / - - - - / - - - - /Am - - - / - - - - / - - - -

If I could, I surely would, oo, oo-oo

/ - - - - / - - - - / - - - - /C - - - -

I'd rather be a hammer than a nail

/ - - - - / - - - - / - - - - / - - - - /Am - - - / - - - - / - - - -

Yes I would, if I only could, I surely would, oo, oo-oo

/ - - - - /F - - - - / - - - - / - - - - /C - - - - / - - - -

A-way, I d ra-ther sail a-way, like a swan, that's here

/C - - - - / - - - - /F - - - - / - - - - / - - - - / - - - -

Gone. A man, gets tied up to the ground, He gives the

/C - - - - / - - - - / - - - - / - - - - /Am - - - - / - - - - / - - - -

world its saddest sound, Its saddest sound. Oo, oo-oo

/ - - - - / - - - - / - - - - /C - - - - / - - - - / - - - -

I'd rather be a forest than a street, yes I would

/ - - - - / - - - - / - - - - /Am - - - - / - - - - / - - - -

if I could, I surely would oo oo-oo

/ - - - - / - - - - / - - - - /C - - - - / - - - - / - - - -

I'd rather feel the earth beneath my feet yes I would,

/ - - - - / - - - - / - - - - /Am - - - - / - - - - / - - - - /F

If I only could, I surely would. Oo, oo oo **A way....**