

HARRIET TUBMAN (Lifeline) Walter Robinson

Intro: Em (like a train) (8 measures)

Em C D Em
One night I dreamed, I was in slavery, 'bout 1850 was the time.
Em B7 C D Em
Sorrow was the only sign, nothing around to ease my mind.
Em C D Em
Out of the night, appeared a lady, leading a distant pilgrim band,
G B7 C D Em
"First mate!" she cried pointing her hand, make room aboard for this young woman,"

Em C D Em
Saying "Come on up, I've got a lifeline, Come on up to this train of mine.
Em C D Em
Come on up, I've got a lifeline, come on up to this train of mine."
D C (stop) G
She said her name was Harriet Tubman, and she drove for the
D Em
Un-derground railroad.

Em C D Em
Hundreds of miles-- we traveled onward, gathering slaves from town to town.
Em B7 C D Em
Seeking every lost and found, setting those free that once were bound.
Em C D Em
Somehow my heart was growing weaker, I fell by the wayside sinking sand.
G B7 C D Em
Firmly did this lady stand, lifted me up and took my hand, saying....

Chorus

Instrumental Break: Em - - - - -CDEm (4X)

Em C D Em C D Em
Who are these children dressed in red? Must be the ones that Moses led.
Em C D Em C D Em
Who are these children dressed in white? Must be the ones of the Israelite,

Chorus